



Concitato on HYFRYDOL

pedal harp with solo instrument
options: French horn, violin, viola, cello, flute, Bb clarinet, Eb saxophone.

arr. Barbara Ann Fackler and Daniel K. Fackler

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887

arranged by Barbara Ann Fackler

$\text{♩} = 104$

Horn in F

Harp or Piano

mf

mf

mf

7

14

20

The musical score is written for Horn in F and Harp or Piano. It is in 3/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the initial entry of the Horn and Piano. The second system continues the Piano part with a measure number of 7. The third system continues the Piano part with a measure number of 14. The fourth system continues the Piano part with a measure number of 20. The Horn part has several rests and melodic lines. The Piano part features a mix of chords and moving lines. Dynamics include mezzo-forte (mf).

Measures 27-32. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 29. A crescendo hairpin is shown over measures 28 and 29.

Measures 33-38. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 35 and 36. A crescendo hairpin is shown over measures 33 and 34.

Measures 40-45. The tempo marking *meno mosso* is indicated above the staff in measure 40. The right hand features a melodic line with eighth notes and a triplet in measure 41. The left hand has a steady accompaniment. Fingering numbers 1, 2, and 3 are visible in the right hand.

Measures 46-51. The right hand continues with a melodic line, including a triplet in measure 46 and a fourteenth-note figure in measure 50. The left hand provides a consistent accompaniment. Fingering numbers 1, 2, and 4 are visible in the right hand.

System 1, measures 53-58. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 53 starts with a treble clef and a key signature of one sharp.

System 2, measures 59-65. The melody continues with some rests in the right hand. The left hand features a more active line with eighth notes and chords. Measure 59 starts with a treble clef and a key signature of one sharp.

System 3, measures 66-72. The melody is characterized by trills and grace notes. The left hand continues with a steady accompaniment of chords and eighth notes. Measure 66 starts with a treble clef and a key signature of one sharp.

System 4, measures 73-78. The final system includes dynamic markings: *p* (piano) and *rit.* (ritardando). The melody concludes with a half note. The left hand ends with a final chord. Measure 73 starts with a treble clef and a key signature of one sharp.

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887
arranged by B. A. Fackler

Horn in F

$\text{♩} = 104$

mf

4

11

18

mf

25

31

mf

meno mosso

40

47

58

68

72

p

rit.

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887
arranged by B. A. Fackler

violin
or flute

$\text{♩} = 104$

mf

4

11

18

mf

25

31

mf

meno mosso

40

47

58

68

72

p

rit.

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887
arranged by B. A. Fackler

viola $\text{♩} = 104$

The musical score is written for a Viola in 3/4 time, with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 11, 16, 25, 31, 40, 47, 56, 66, and 72 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *meno mosso* (less motion), *p* (piano), and *rit.* (ritardando). There are also numerical markings (4, 3, 2, 4) above some measures, likely indicating fingerings or breath marks. The score ends with a double bar line and a *rit.* marking with a wedge indicating a deceleration.

11

16

25

31

40

47

56

66

72

mf

meno mosso

p

rit.

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887
arranged by B. A. Fackler

cello $\text{♩} = 104$

mf

4

11

16

mf

3

25

31

mf

2

meno mosso

40

47

56

4

66

72

p

rit.

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887
arranged by B. A. Fackler

clarinet in Bb

$\text{♩} = 104$

mf

4

11

16

mf

23

31

mf

meno mosso

40

47

56

66

72

p

rit.

Concitato on "Hyfrydol"

duration: 2'30"

Rowland H. Prichard
1811-1887
arranged by B. A. Fackler

E♭ saxophone

$\text{♩} = 104$

mf

4

11

18

mf

25

31

mf

meno mosso

40

47

58

68

72

p

rit.

The musical score is written for Eb saxophone in 3/4 time. It begins with a tempo marking of 104 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a measure rest, followed by eighth notes, a quarter note, and a half note. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of eighth notes. The fourth staff has a quarter note, eighth notes, and a half note. The fifth staff includes a measure rest, a quarter note, and eighth notes. The sixth staff is marked 'meno mosso' and features a key signature change to two sharps (F# and C#). The seventh staff continues with quarter and eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff features a half note, quarter notes, and eighth notes. The tenth staff ends with a half note and a quarter note, marked 'rit.' with a deceleration line.

music for horn and harp:

Andante Sostentuo for horn in F and pedal harp
Robert Nicolas-Charles Bochsá edited by D.K. Fackler

Tempo di Valse: Characteristic Study Nr 40 for horn in F and pedal harp
Henri Kling accompaniment by D.K. Fackler

Il Est Ne traditional French, arr. by B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

Still, Still, Still traditional German, arr. B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

There is a Balm in Gilead, arr. B.A. Fackler (pedal or lever harp)

Harriet's Song (Go Down Moses), arr. B.A. Fackler (pedal or lever harp)

Let All Mortal Flesh Keep Silent arr. by D.K. and B.A. Fackler

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Tango by Isaac Albeniz, arr. by D. K. Fackler (pedal harp)

Silent Night, Franz Gruber, arr. BA and DK Fackler (pedal or lever harp)

O Come, O Come Emmanuel, arr. B.A. Fackler (pedal or lever harp)

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A Lover's Riddle (Scarborough Faire) arr. B.A. Fackler (pedal harp)

Away in a Manger, Kirkpatrick and Murray, arr. B.A.Fackler (pedal or lever harp)

Near the Cross, WH Doane, arr. D.K.Fackler (pedal harp)

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